



Technical Rider

4-Piece Live Band | Genre: Blues-rock | Location: Sydney, AUS
 Contact: John Harp / 0449 585 746 / john@harpdrive.com

1. Band Members & Roles

Name	Role(s)	Instruments/Needs
John	Lead vocals, Guitar, Harmonica	1x Vocal mic, 1x DI or mic for guitar amp, 1x wireless mic for harmonica (got my own, need to plug receiver in mixer)
Joe	Lead vocals, Keyboards, Guitar	1x DI for keys, 1x DI/mic for guitar, 1x vocal mic
Fox	Bass, Backing vocals	1x DI for bass, 1x vocal mic
Chewy	Drums	Full mic'd kit

2. Front of House (FOH) Requirements

Minimum Input List:

Channel	Instrument	Source
1	Kick	Mic (e.g., Beta 52)
2	Snare Top	SM57 or similar
3	Snare Bottom	Optional
4	Hi-Hat	Condenser mic
5	Rack Tom	Dynamic mic
6	Floor Tom	Dynamic mic

Channel	Instrument	Source
7	Overhead L	Condenser mic
8	Overhead R	Condenser mic
9	Bass Guitar	DI Box
10	Guitar (John)	Amp mic or DI
11	Harmonica	Boom mic (shared vocal mic or separate)
12	Keys	Stereo DI (L/R)
13	Guitar (Joe)	Amp mic or DI
14	Lead Vocal (John)	Vocal mic (SM58 or equivalent)
15	Vocal (Joe)	Vocal mic
16	Vocal (Fox)	Vocal mic

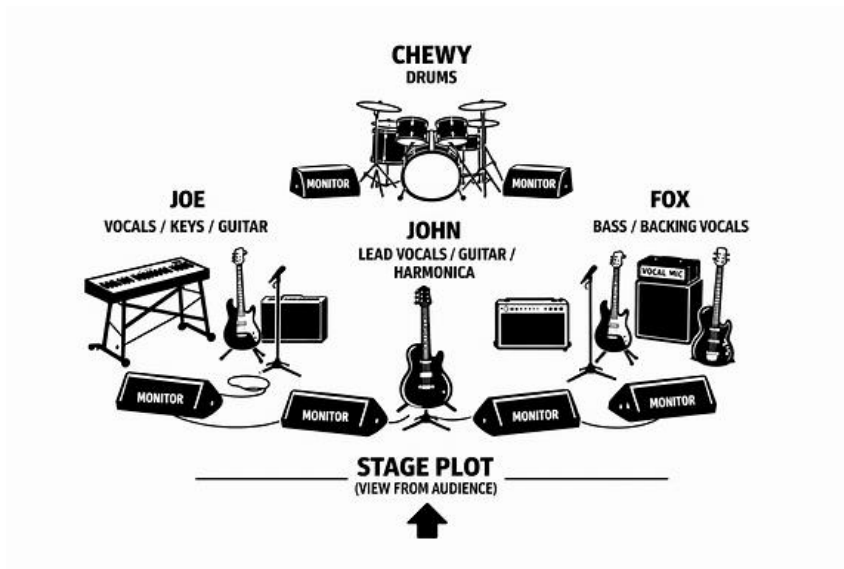
Preferred Microphones:

- **Vocals:** Shure SM58 / Beta 58A or equivalent
- **Instruments:** SM57, DI boxes (Radial/JDI preferred), Beta 52 for kick
- **Drums:** Full mic kit or individual mics per above input list

3. Monitoring Requirements

- **4 x Independent Monitor Mixes:**
 - **Mix 1 (John)** – Vocals, guitar, keys
 - **Mix 2 (Joe)** – Keys, vocals, drums
 - **Mix 3 (Fox)** – Bass, drums, vocals
 - **Mix 4 (Chewy)** – Drums, bass, minimal vocals

⚡ 4. Stage Plot



- Please allow sufficient room for pedalboards and keyboard stand.
 - Guitars and bass use amps (unless DI'd directly).
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🎸 5. Backline Requirements (if not supplied by band)

- 1x Drum Kit (Kick, Snare, 1 Rack Tom, 1 Floor Tom, Hi-Hats, Crash, Ride)
 - 1x Guitar Combo Amp (Fender Deluxe, Vox AC30 or similar)
 - 1x Bass Amp (Ampeg SVT, MarkBass, or similar)
 - 1x 88-Key Weighted Keyboard (Nord preferred, with stand & sustain pedal)
 - Sufficient mic stands (straight & boom)
 - Minimum 4x DI boxes (2x stereo for keys, 1x for bass, 1x for guitar)
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🔌 6. Power & Stage Access

- 4+ Power outlets per side of stage
 - Adequate lighting for all members
 - Easy stage access and secure area for gear
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📄 7. Notes

- Load-in and soundcheck: **Minimum 90 minutes before doors**
- FOH engineer to be briefed on vocal blend: harmonies are essential to the band's live sound
- Please ensure all mics are tested for feedback prior to showtime
- Band travels with own instruments unless otherwise arranged